

## Middlesex County Schools Curriculum Pacing Guide

**Grade/Course** English 9

**School Year** 2012-2013

Time Frame	Unit	SOLs Addressed	Strand	Essential Knowledge/ Understandings
Weeks 1-3	Fiction & Non-fiction <i>Essential question: Can truth change?</i>	9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8	a-f,j-l a-e a,f,g d,e,h,j-m a,g,k a-i a-f a,e	<b>TSW</b> make predictions <b>TSW</b> identify author's purpose <b>TSW</b> read to perform a task and analyze structure and format <b>TSW</b> Analyze a variety of works, compare points, identify voice, compare theme, identify plot, and create narrative essay <b>TSW</b> focus on prefixes, suffixes, and roots, <b>TSW</b> identify types of nouns, types of pronouns, and work on pronoun- antecedent agreement <b>TSW</b> will demonstrate the writing process through: critiques, anecdotes, journals, character profiles, timed writings, problem solution essays, and autobiographical narratives <b>TSW</b> introduce a media presentation and speak orally
Weeks 4-6	Short Stories <i>Essential Question: Is conflict necessary?</i>	9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8	a-f,h,l a,b,e a,e,g,j c-f, h-m a-k a,e,f a-f a-h	<b>TSW</b> make inferences using details and prior knowledge <b>TSW</b> apply cause and effect rationale <b>TSW</b> perform informational reading, critique logic of functional documents, and analyze structure and format <b>TSW</b> analyze literary elements including: conflict, irony, setting, characterization, dialogue and dialect, symbolism and allegory <b>TSW</b> work on vocabulary with a focus on suffixes, prefixes, roots, and word origins <b>TSW</b> evaluate grammar with a focus on verbs and verb tense. *subject- verb agreement <b>TSW</b> write in a variety of formats including: reports, written presentations, informal letters, times writings <b>TSW</b> use dialogue and debate to present/evaluate a speech
Weeks 7-10	Types of Non-fiction <i>Essential Question: Is knowledge the same as understanding?</i>	9.1 9.3 9.4 9.5 9.6 9.7	a-l a,b,f,g a-m a-k a-i a-f	<b>TSW</b> work on reading skills, generate main ideas, evaluate persuasion, and read informational text <b>TSW</b> analyze author's style, an expository essay, persuasion (essay/speech) and compare biographical works, as well as humorous works <b>TSW</b> work with roots and words with multiple meanings <b>TSW</b> evaluate direct and indirect objects, predicate nominatives, revise sentences, adjectives, adverbs, and create parallelism <b>TSW</b> perform non-fiction based writing include timed writing, workplace writing, and persuasive essay
Weeks 11-13	Poetry <i>Essential Question: How does communication change us?</i>	9.1 9.3 9.4 9.5 9.6 9.7	a-l a,e,f,g c-m a,c,d,g a,b,d-i a-f	<b>TSW</b> fluently read poetry and be able to paraphrase works, as well as follow technical directions <b>TSW</b> effectively evaluate and use figurative language, sound devices, imagery (comparative), rhyme, and meter. Students will evaluate narrative and lyric poetry. <b>TSW</b> evaluate prefixes, suffixes, roots with a focus on connotation and denotation <b>TSW</b> evaluate the use of prepositions, prepositional phrases, sentence patterns, appositive phrases, infinitives, and effectively use quotations <b>TSW</b> will create a descriptive essay, compose poetry, and respond to literary works <b>TSW</b> perform readings of works

Weeks 14-16	Drama <i>Essential Question: Do our differences define us?</i>	9.1 9.3 9.4 9.5 9.6 9.7 9.8	b-l a,f,g a-m a-f a-i a-f	<p><b>TSW</b> Summarize and paraphrase dramatic works</p> <p><b>TSW</b> analyze the use of dialogue, stage directions, blank verse, dramatic speeches, dramatic irony, tragedy, motive, archetypal themes, comedy, satire</p> <p><b>TSW</b> focus on prefixes and roots with a focus on borrowed and foreign words</p> <p><b>TSW</b> evaluate the use of participles and participial phrases, gerunds and gerund phrases, combine sentences, main and subordinate clause and combine sentences using adverb clauses</p> <p><b>TSW</b> create a persuasive response, write about drama and create a research product</p> <p><b>TSW</b> evaluate flowcharts, media presentations, and film review</p>
Weeks 17-18	EOC Writing Review	9.6 9.7 9.8	a-h a-f a-f	<p><b>TSW</b> use informational text to compare information , write and respond to literary interpretations, compare tall tales and myths, and respond to informational text.</p> <p><b>TSW</b> vary sentence structure and length</p> <p><b>TSW</b> use integrated language skills, revise and correct fragments and run-ons and other mechanical errors</p>