

Middlesex High School 2014-2015 Curriculum Pacing Guide: Art Education
Course: Art Education

Time Frame	Topic	Related SOL	Competency/Essential Knowledge	Strand	Formative Assessments
Week 1	Calligraphy Illumination Typography Graffiti Cursive Fonts Basic Lettering Journals/ Artist Trading Cards/Sketchbooks/ Portfolio/Collage	AI.3 All.8	The student will communicate ideas in works of art by identifying and using steps of an artistic process, including selecting media and incorporating elements of art and principles of design. The student will employ elements of art, principles of design, and a variety of media to express meaning in works of art and design.	<ul style="list-style-type: none"> • Craftsmanship • Spacing • Environmental Art • Type facing 	Visual Communication and Production Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity
Week 2	Elements of Art and Principles of Design Line Shape Color Texture Space Harmony Form Unity Value Contrast Balance Variety Repetition Movement	AI.3 All.8	The student will communicate ideas in works of art by identifying and using steps of an artistic process, including selecting media and incorporating elements of art and principles of design. The student will employ elements of art, principles of design, and a variety of media to express meaning in works of art and design.	<ul style="list-style-type: none"> • Elements of Art • Principles of Design 	Visual Communication and Production Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity
Week 3	Critique using Elements and Principles Art Criticism Description Analysis Explanation Expressive Qualities in works of art	AI.15	The student will use art criticism skills to interpret, analyze, and evaluate works of art.	<ul style="list-style-type: none"> • Critique • Design Elements • Composition • Vocabulary 	Analysis Evaluation Critique Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge,

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						creativity
Week 4	Cave Art Aboriginal Art Greece Rome Egypt Ancient Civilizations and Art	AI.11 The student will analyze major art movements and influential artists according to events, places, cultures, and historical periods. AI.16 The student will evaluate how social, cultural, and historical context contribute to meaning in works of art and design.	<ul style="list-style-type: none"> • Symbols • Cultures • Concepts • Styles • Meaning • Message 	Art History and Cultural Context Analysis Evaluation Critique	Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity	
Week 5	Figure/ Animal Drawing Contour Gesture Shading Value Mask Making/ Sculpture	AI.10 The student will use a variety of drawing media and processes to create observational and expressive works of art.	<ul style="list-style-type: none"> • Emphasizing Expressive Qualities • Value • Tonal quality • Media 	Communication and Production	Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity	
Week 6	Positive/ Negative Design Scratch Art Masking Tape Collage Pointillism	AI.13 The student will analyze works of art as representational, abstract, or nonrepresentational, including nonobjective and conceptual.	<ul style="list-style-type: none"> • Emphasizing Expressive Qualities • Value • Tonal quality • Media 	Communication and Production	Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity	
Week 7	Art Careers Art Movements Art Time Periods Artists Research Project Famous Artist Biography	AI.14 The student will describe how the design process is used in various careers.	<ul style="list-style-type: none"> • Technology developments • Career Variety • Art Movements and • Art Influences 	Art History and Cultural Context	Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship,	

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						<p>concepts, completion, challenge, creativity</p>
<p>Week 8</p>	<p>Clay and Clay Terms Claymation</p>	<p>AI.4</p> <p>AI.6</p>	<p>The student will describe and demonstrate craftsmanship (artisanshp) in works of art</p> <p>The student will use a variety of traditional and contemporary media (e.g., two-dimensional, three-dimensional, multidimensional) to create works of art.</p>	<ul style="list-style-type: none"> • Wedging • Coiling • Score • Bisque • Kiln • Firing 	<p>Communication and Production</p>	<p>Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity</p>
<p>Week 9</p>	<p>Acrylics Painting Techniques Genres Landscape Seascape Portrait Perspective</p>	<p>AI.4</p> <p>AI.6</p>	<p>The student will describe and demonstrate craftsmanship (artisanshp) in works of art</p> <p>The student will use a variety of traditional and contemporary media (e.g., two-dimensional, three-dimensional, multidimensional) to create works of art.</p>	<ul style="list-style-type: none"> • Masking • Canvas preparation • Stretching • Priming • Mixed Media • Variety of tools • Color Mixing 	<p>Communication and Production</p>	<p>Originality Thought Process Attention to Detail Rubric Evaluation of Project Based on content, craftsmanship, concepts, completion, challenge, creativity</p>