

## Middlesex County Public Schools Curriculum Map

**Schedule Type: Full year/ 43- minute classes daily\_ Subject: English/Writing \_\_ School Year: \_11-12\_**

Time Frame	Unit/SOLs	SOL #	Strand
Week 1	<p><b><u>General Introduction to English/Writing</u></b></p> <ol style="list-style-type: none"> <li>1. Organizational strategies for binders</li> <li>2. Assessments of prior knowledge in writing and grammar skills.</li> <li>3. Assignment of textbooks and workbooks.</li> <li>4. Overview of the content to be covered.</li> </ol>	<p>6.7 a-j 6.8 a-h (Ongoing)</p>	<p>Direct Writing</p> <p style="text-align: center;">Writing Mechanics</p>
Week 2 (Used in every writing assignment throughout the year)	<p><b><u>The Five Steps of the Writing Process (Review)</u></b></p> <ol style="list-style-type: none"> <li>1. <b>Prewriting</b>- the planning of the paper with graphic organizers, brainstorming techniques, gathering of material and information.</li> <li>2. <b>Drafting</b>- the first copy of the paper. Emphasis is on central idea, organization, elaboration, unity, vocabulary, tone, and voice.</li> <li>3. <b>Revising</b>-expanding and developing ideas using modifiers, specific details, clear wording. This is where you get the wording the best it can be.</li> <li>4. <b>Proofreading</b>- Checking for errors in grammar usage (subject-verb agreement, pronoun-antecedent agreement, consistent verb tense, use of modifiers, punctuation, spelling, capitalization, sentence structure, paragraphing.</li> <li>5. <b>Publishing</b>- Final copy of paper for the audience.</li> </ol>	<p>6.7 a-j 6.7 a</p> <p>6.7 b-d</p> <p>6.7 e</p> <p>6.7 a 6.7 b-e</p> <p>6.7 b-e/ 6.8 a-h</p>	<p>Direct Writing</p> <p style="text-align: center;">Writing Mechanics</p>
Week 3-5	<p><b><u>Expository Writing Assessment Paper</u></b></p> <p>Students will write an expository paper to establish a baseline of their writing skills.</p>	<p>6.7</p>	<p>Direct Writing</p>

Weeks 6-8	<p><b><u>Punctuation:</u></b>          -end punctuation          -commas          -colons, semi-colons          -apostrophes          -quotation marks          -dashes, hyphens, parentheses          -titles</p>	6.8 a	Writing Mechanics
Weeks 9-10	<p><b><u>Narrative Writing</u></b> (Incorporating the Five Steps of Writing)          Students will write a narrative (fictional or non-fictional) using setting, character development, plot development, clear point of view and demonstrating clear voice and tone.. .</p>	6.7 a-e 6.8 a-f	Direct Writing  Writing Mechanics
Weeks 11-14	<p><b><u>The Sentence and Its Parts?</u></b> /(Introduce Diagramming)          -four kinds of sentences          -subjects/predicates (simple, complete, compound), (natural and inverted order), (finding subjects in all kinds of sentences) (introducing prepositional phrases)          -simple/ compound sentences          -subject and object compliments          -avoiding fragments and run-on sentences</p>	6.8 b-f	Writing Mechanics
Weeks 15-16	<p><b><u>Descriptive Writing</u></b> ( Incorporating the Five Steps of Writing)          Students will write a descriptive paper using as many of their five senses as possible, specific and unique modifiers, spatial order (near to far, side to side, top to bottom or reversed). They are painting a picture with words.</p>	6.7 a-e 6.8 a-f	Direct Writing  Writing Mechanics

Weeks 17-19	<p><b><u>Nouns</u></b>          -common and proper (capitalization rules are taught here)          -singular and plural (regular and irregular)          -possessive nouns          -nouns and their jobs          -appositives          -abbreviations</p>	6.7 b-f	Writing Mechanics
Weeks 20-22	<p><b><u>Pronouns</u></b>          -personal pronouns (subject, object, possessive)          -pronoun/antecedent agreement          -reflexive and intensive pronouns          -indefinite pronouns          -interrogative and demonstrative pronouns          -pronoun problems</p>	6.7 b-f	Writing Mechanics
Weeks 23-26	<p><b><u>Introduction to Persuasive Writing</u></b>          Students will write a paper using persuasive techniques that try to persuade the reader to have the same opinion as the writer. Opinions must be supported by factual evidence. Propaganda techniques are introduced.          ****(General business letter format can be incorporated with this type of writing)          .</p>	6.7 a-e/ 6.8a-f	Direct Writing  Writing Mechanics

Weeks 27-30	<p><b><u>Verbs</u></b></p> <ul style="list-style-type: none"> <li>-action/linking verbs</li> <li>-verb phrases</li> <li>-transitive/intransitive verbs</li> <li>-principal parts of verbs</li> <li>-regular/irregular verbs</li> <li>-verb tenses (simple, perfect, progressive)</li> <li>-subject/verb agreement</li> <li>-compound predicates</li> <li>-easily confused verbs</li> </ul>	6.7 b-f	Writing Mechanics
Weeks 31-32	<p><b><u>Modifiers (Adjectives and Adverbs)</u></b></p> <ul style="list-style-type: none"> <li>-predicate adjectives</li> <li>-other words as adjectives</li> <li>-making comparisons (adjectives and adverbs)</li> <li>-avoiding double negatives</li> <li>-when to use an adjective or adverb</li> </ul>	6.7 b-f	Writing Mechanics

Weeks 33-34	<p><b><u>Prepositions, Conjunctions, Interjections</u></b></p> <ul style="list-style-type: none"> <li>-prepositions and their objects</li> <li>-prepositional phrases used as modifiers</li> <li>-uses of conjunctions (and, but, or)</li> <li>-mild and strong interjections</li> </ul>	6.8 b-f	Writing Mechanics
Weeks 35-36	<p><b><u>General Review</u></b></p> <ul style="list-style-type: none"> <li>- board games</li> <li>- team activities</li> <li>- creative writing activities</li> </ul>	6.7/6.8	Direct Writing  Writing Mechanics
Ongoing	<p>**** Throughout the year (as time allows), other creative writing assignments are given along with the grammar units. Examples are types of poems, fun-type descriptions, fictional stories, creative writing journals, and relay stories (group writing).</p>	6.7/6.8	Direct Writing