

## Middlesex County Public Schools Curriculum Map

Schedule Type: 43 min Subject: Reading School Year: 2011-2012

Time Frame	Unit/SOLs	SOL #	Strand
Ongoing	Students will participation in and contribute to small-group activities	6.1 a-d	Communication: Speaking, Listening, Media Literacy
	Students will present, listen critically and express opinions in oral presentations	6.2 a-e	
	Students will understand the elements of media literacy	6.3 a-c	
	Students will make, confirm, and revise predictions	6.5 b	Comprehension
	Students will use information in the text to draw conclusions and make inferences	6.5 f	
	Students will identify the main idea	6.5 h	
	Students will identify and summarize supporting details	6.5 i	
	Students will use reading strategies to monitor comprehension throughout the reading process	6.5 l	
	Students will use prior and background knowledge as context for new learning	6.5 e	
Extend general and specialized vocabulary through speaking, listening, reading, and writing	6.4 f		

Weeks 1-2	<p>Introduction to Reading</p> <ol style="list-style-type: none"><li>1. Procedures and classroom rules, Parent letter</li><li>2. Overview of content to be covered, syllabus</li><li>3. Organization of binders</li><li>4. Distribution of textbooks/workbooks</li><li>5. Grade 6 Reading Pretest (previous SOL test)</li><li>6. Ensure that all students have an AR book to read</li><li>7. Students will take the STAR reading test in the media center to determine the AR point goal for the 1<sup>st</sup> nine weeks.</li><li>8. Student language arts self-assessment survey</li></ol>		
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Weeks 3-14	<p>Nonfiction Unit</p> <ul style="list-style-type: none"> <li>- use various genres of level appropriate nonfiction (Prentice-Hall text) to teach comprehension of nonfiction</li> <li>- types of nonfiction covered are essays, historical essays, persuasive essays, informational essays, narrative essays, biography, autobiography, letters, and journals</li> </ul>	6.6 a-l	Comprehension of nonfictional texts
Week 3	How to read a textbook and textbook scavenger hunt	6.6 a	Comprehension
Week 3	Tips for better understanding nonfiction (see <i>Nonfiction Reading Comprehension</i> handout)	6.6 l, 6.6 b	Comprehension
Week 3	<p>The Five Main Purposes for Writing (see <i>The Five Main Purposes for Writing</i> handout)</p> <ul style="list-style-type: none"> <li>- entertain, explain/inform, persuade, describe, &amp; reflect</li> </ul>	6.6 a	Comprehension
Week 4	<p>The Five Most Common Structures of Nonfiction (see <i>The Five Most Common Structures of Nonfiction</i> handout)</p> <ul style="list-style-type: none"> <li>- descriptive or listing, sequence or time order, problem and solution, compare and contrast, cause and effect</li> </ul>	6.6 j, 6.5 k	Comprehension
Week 5	Use word reference materials	6.4 e	Comprehension
Week 12	How to do an outline for organizing information and taking notes (see <i>How to do an Outline</i> handout)	6.6 g	
Week 15	<p>Root word study (see <i>Root Words Study Guide</i> handout for definitions)</p> <ul style="list-style-type: none"> <li>- bio, dent/dont, dict, duc/duct, flect/flex, graph, lect, phon, port, script, spec, voc, cycl, form, act, claim, tele, mis/mit, ject, ped, hydr, man, chron, derm, ter/terr, struct, therm, tract</li> </ul>	6.4 b	Word Analysis

<p>Weeks 16-27</p>	<p>Fiction Unit</p> <ul style="list-style-type: none"> <li>- use various genres of fiction short stories (Prentice-Hall text) chosen to appropriately match the reading ability of the students</li> <li>- explain what good readers do (handout, <i>What Good Readers Do</i>)</li> <li>- Reading Anticipation Guide</li> <li>- reading strategies (handout, <i>A Reading Strategy Checklist</i>)</li> <li>- genres of literature/fiction</li> </ul> <p>- five elements of fiction (handout, <i>The Five Elements of Fiction</i>)</p> <p>- the five elements of fiction: setting- time, place, &amp; duration of a story; point of view- 1<sup>st</sup> person, 3<sup>rd</sup> person (limited &amp; omniscient); characters - major, minor, flat, round, static, dynamic, antagonist, protagonist; characterization- direct or indirect; plot (introduction/exposition, rising action/initiating events, climax, falling action, resolution/denouement; conflict- internal (man/individual vs. self), external (man vs. animal, man vs. nature, man vs. man, man vs. technology); &amp; theme (see handout <i>The Five Elements of Fiction</i>)</p> <p>- elements of literary style: tone/mood, dialect, dialogue, flashback, foreshadowing, suspense, imagery</p> <p>Each short story will include vocabulary words which will be defined using context clues found in the story. The following are types of context clues:</p> <ul style="list-style-type: none"> <li>- examples, restatements, contrast, definitions, compare, inferences (see handout <i>Context Clues Guidelines</i>)</li> </ul>	<p>6.5 a-l</p> <p>6.5 l</p> <p>6.5 a, 6.5 g</p> <p>6.5 c</p> <p>6.4 c</p>	<p>Comprehension</p> <p>Comprehension</p> <p>Comprehension</p> <p>Comprehension</p> <p>Word Analysis</p>
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Week 16	Denotation & Connotation	6.4 c	Word Analysis
Week 17	Synonyms, Antonyms, Homonyms/Homophones, Homographs	6.4 b	Word Analysis
Week 18	Analogies (see <i>Analogies Study Guide</i> handout) - antonym, synonym, cause/effect, part/whole, member/group, object/use, object/action, object/user, object/location, source/product, animal/habitat		Word Analysis
Week 19	Prefix word study (see <i>Prefix Study Guide</i> ) - anti-, auto-, be-, bi-, bene-, circum-, co-, counter-, contra-, dis-, ex-, fore-, geo-, ir-, il-, in-, im-, hyper-, inter-, intra-, mid-, mal-, mis-, poly-, pre-, pro-, post-, multi-, re-, omni-, non-, col-, com-, con-, mono-, self-, semi-, sub-, extra-, super-	6.4 b	Word Analysis
Weeks 20-29	Poetry Unit - use various genres of poetry (Prentice-Hall text) to demonstrate comprehension of poetry - types of poems covered: narrative, lyric, limerick, haiku, concrete, ballad, and epic	6.5 a-l	Comprehension
Week 20	<i>How to Read a Poem</i> handout <i>Poetry Terms</i> vocabulary handout	6.5	Comprehension
Week 22	Figurative Language - simile, metaphor, personification, hyperbole, idiom, cliché	6.5 j	Comprehension

Week 24	Sound Devices - onomatopoeia, alliteration, repetition, rhythm, rhyme	6.5 c	Comprehension
Week 30	Suffix word study (see <i>Suffix Study Guide</i> handout) - -ful, -less, -able, -ist, -ous, -hood, -ness, -ship, -ible, -ee, -er, -or, -ian, -al, -ish, -ize, -ment, -logy, -ess, -ette, -like, -fy, -est, -some, -ics, -ance, -ence, -en, -er, -ly, -tion	6.4 b	Word Study
Weeks 34-36	Review of all material Grade 6 Reading Posttest (previous SOL test)	6.4 a-f 6.5 a-l 6.6 a-l	Comprehension & Word Study